

## No Penguins

Temperatures will be anything but arctic this weekend, with highs expected in the 60s.  
Weekend Weather, Page 12

The University of Nebraska at Omaha

# Gateway

Volume 94 • Issue 47 • Friday, March 10, 1995

## Breaking Out



Dustin Hoffman fights to contain a nasty virus in the thriller "Outbreak."  
Intermission, Page 28

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## Study Shows Gap In Views on Police

By Jonathan Murnane

The Omaha Police Department (OPD) received high marks from the people of Omaha in a recent survey. Roughly 80 percent of the respondents agreed that the police department was doing a good job.

The survey was released on Feb. 27 as part of the Omaha Conditions Survey: 1994. Vince Webb, chair of the criminal justice department at UNO, authored the report.

"Omahan's have a very positive view of the police department and the services that it provides," Webb said. "Most citizens, even those who report being stopped by the police, give Omaha police officers high marks."

According to the survey, three of four respondents agreed the department relates well with the public. Eighty-five percent of those who called for service said the officer who responded was professional; and about two-thirds of the respondents who called for service were satisfied with the response time.

Webb did note a "troubling" finding: the gap between non-whites and whites.

Non-whites were considerably less positive compared to whites.

Non-whites were less likely than whites to agree with positive statements about police response time, police services to the community, and officers' attitudes toward them.

The biggest gap was in the respondents' belief in prejudice in the police department. Non-whites were four times more likely to agree that police officers are prejudiced.

"I agree that police can be prejudiced," said Melissa Houchin, a junior criminal justice major. "It's the same old story, five white kids sitting on a corner is nothing, but if it's five black kids, they must be doing something wrong. It's a stereotype," Houchin said.

Webb said the findings show "the need for all citizens, city leaders and police to work together to reduce these differences and build a community where all citizens hold the police in the highest possible regard."

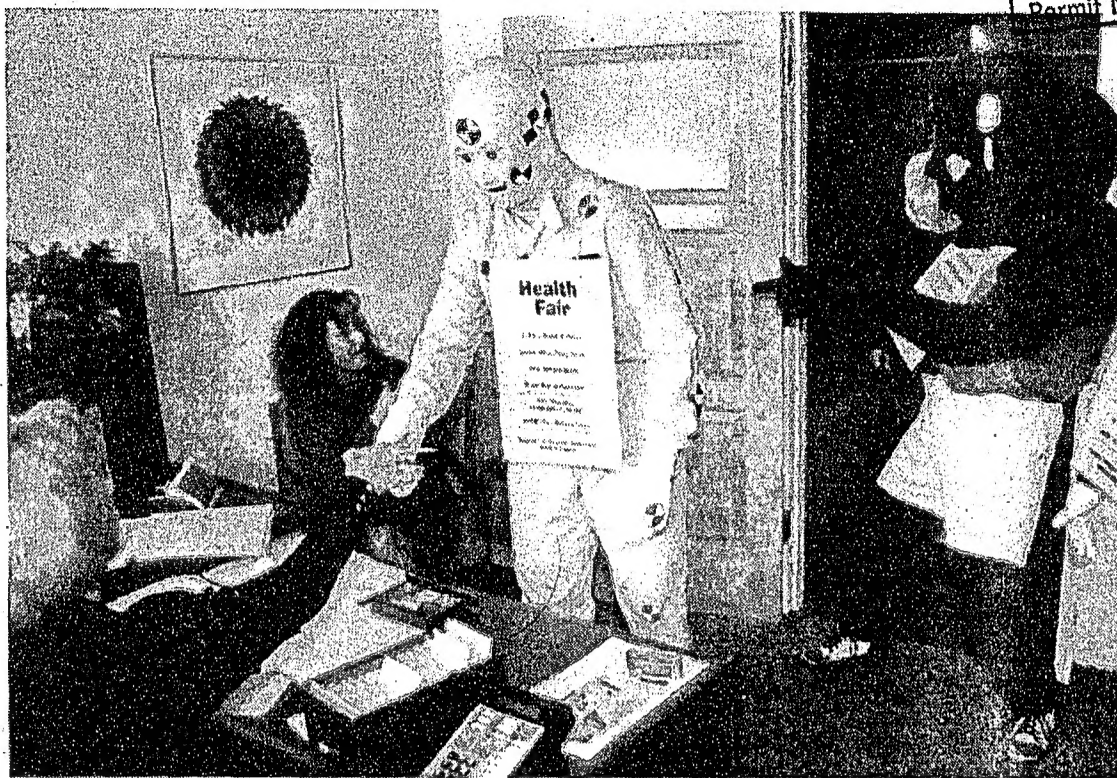
Scott Heese, a junior majoring in criminal justice, said police need to work more on communication.

"Part of the problem," Heese said, "is that people think the police are the only organization they can go to. They spend too much time playing social worker when they should be working on maintaining law and order."

Matthew C. Stelly, a guest lecturer at UNO, said the reason blacks and whites view the police differently is because, "blacks and whites view everything differently. They are different."

Daniel Boamah-Wiafe, a black studies professor, agrees.

See Police, Page 4



—Scott Kemper

Madelyn Griffin, left, and Amy Bellows greet a "crash-test dummy" and Mav Mascot Durango as part of Collegiate Awareness Week.

## Students Learn a Lot From a Dummy

By Anne Marie Krahulec

Larry and Vince, an enthusiastic bull and a SHAC attack. What do all these things have in common?

These "people" are involved with promoting the National Collegiate Health and Wellness Week at UNO.

This week was National Collegiate Health and Wellness Week. This was the first time UNO took part in the event, during the same time it is recognized nationally.

The focus of the week was to dedicate and promote health and recreation to thousands of college students nationwide.

"The health fair is an awareness campaign which is the first event of the new Student Health Advisory Committee (SHAC)," said Jeff Kuhr, coordinator of the UNO alcohol and drug education and awareness department.

The alcohol and drug education and awareness department is located in the Epley Administration Building. It provides educational and awareness counseling, lectures and other services for UNO students.

There were several organizations, along with SHAC, promoting health and awareness at UNO.

Some of the contributing organizations were the Panhellenic Council and the intramurals department at the Health, Physical Education and Recreation (HPER) Building.

"The Golden Key Society, Student Government and intramurals helped fund and organize this event. They all helped a lot," Kuhr said.

These organizations took part in special events throughout Health and Fitness Week at UNO.

The organizations distributed more than 5,000 red ribbons at several locations throughout the week, Kuhr said. The red ribbon awareness campaign reminds students not to drink and drive.

Students who tied their ribbon to their car antenna had the opportunity to win one of 100 free T-shirts available.

Today, SHAC will hand out free survival kits as a reminder to maintain a healthy attitude toward health and

See Health, Page 4

## Disease Risk Minimal on Spring Break Flights

By Veronica Burgher

College students flying to popular spring break vacation spots should be aware, but not overly concerned, about recent reports that tuberculosis has been transmitted during airplane travel, said a University of Nebraska Medical Center researcher.

Jorge Reyno, a fellow in the department of infectious diseases, said that overall, the disease is rare. Young, healthy people, such as college students, face little risk of developing a serious case of tuberculosis from exposure on an airplane.

"I feel that the fear would be unwarranted," Reyno said.

The possible fear stems from a case reported in the media last week, that a woman

with tuberculosis infected four other passengers sitting near her on a flight to Hawaii. The woman later died and the other passengers tested positive for exposure to the disease, but didn't show any sign of illness.

Reyno said that although situations where people are crowded in a small space allows more time for transmission of the bacteria, it is unusual for a person to be exposed.

Tuberculosis, Reyno said, is a bacterial infection that often manifests itself as pneumonia in later, more serious stages.

When first exposed to the bacteria, a healthy person's immune system will encase the germ, and the person may only experience cold-like symptoms for a short period of time. The immune system cannot rid itself of all the organisms but it does

keep them under control for up to several decades.

If exposure is detected early, the patient can be treated with medications for a 6-to-9-month period and 90 percent of exposed patients had no further problems with the disease.

The problem with tuberculosis, Reyno said, is that, if left untreated, the bacteria can reactivate, usually occurring as the exposed person grows older or suffers from an illness that weakens the immune system.

Usually tuberculosis expresses itself as pneumonia with a dry cough, accompanied by night sweats and weight loss, he said.

Even then, with proper medical care including several aggressive medications, an otherwise healthy patient can recover, Reyno said.

The people at greatest risk for developing tuberculosis from an airplane flight are the old, the young and people with suppressed immune systems, such as AIDS patients, Reyno said.

Avoiding exposure to tuberculosis is difficult, Reyno said, because not only is it difficult to diagnose, exposure may only take passing someone in the hall who is coughing. In an airplane, he said moving seats away from someone who is coughing would be too cautionary, because the person may only have a cold.

"Most of the tuberculosis patients I know are really sick," Reyno said, "and would be unlikely to fly in an airplane."

The best advice, Reyno said, is for people to incorporate a tuberculosis test as a routine part of their health maintenance.

## NEWS bits

### Comedian Miller To Highlight Fundraiser

The University of Nebraska Hospital Auxiliary will try to prove that laughter is the best medicine April 1 when it brings in comedian Larry Miller for this year's Kaleidoscope fundraising event, "Diagnosis: Laughter."

Besides headlining in comedy clubs around the country, Miller has appeared on the "Tonight Show" and "Late Show with David Letterman."

Miller has also had parts in movies and television. He played the boutique manager in the movie, "Pretty Woman," and starred opposite Dennis Quaid and Kathleen Turner in "Undercover Blues." On television, he has a recurring role as "Lou" in the NBC sitcom, "Mad About You."

Proceeds from the event will go towards testing equipment for the Med Center's Motility Center. The center specializes evaluating, treating and managing disorders of the throat, stomach and intestinal tract.

The show will be at the Omaha Public Power District Atrium at 444 S. 16th St. Tickets cost \$75 per person and can be purchased by calling the Med Center Volunteer Department at 559-4197.

### Med Center Accepting Nominations for Awards

The University of Nebraska Medical Center Faculty Senate invites students and faculty to submit nominations for the 1994-95 Outstanding Teacher Awards.

Later this spring, four Med Center faculty members will be selected from the nominations to receive cash gifts and plaques.

Nomination forms and criteria are available from the dean or director's office of each academic unit. Forms must be turned into the faculty senate office, Eppley Science Hall, Room 3013 by March 15.

### Prejudice Workshop Slated for March 15

The next Prejudice Reduction Workshop will be March 15 in the Council Room of the Student Center.

The workshop, designed for UNO students, faculty and staff, starts at 9 a.m. and runs until 3:30 p.m. or 4 p.m.

### Campus Recreation Takes a Dive at Scuba

UNO Campus Recreation will present "I tried Scuba" March 15 at 7 p.m.

### Photograph Display Showcases Omaha

A photographic exhibit of "If These Walls Could Speak" is on display through April 30 at the Western Heritage Museum.

The exhibit, based on a UNO-produced documentary, looks at the first 100 years in Omaha history.

Museum hours are 10 a.m. until 5 p.m., Tuesday through Saturday; and 1 p.m. until 5 p.m. on Sundays.

### Corrections

In the March 7 *Gateway*, a quote from Student President/Regent Justin Peterson should have read:

"... I believe when most of us are in our 40s and 50s, if we don't stop the course we're on now, we're going to be paying 80 to 90 percent of the GNP toward interest."

Also in the March 7 issue, Jon Christensen should have been identified as Rep. Jon Christensen (R-Neb.)

In the March 3 *Gateway*, UNO exercise physiologist Kris Berg identified as having vision loss from diabetes. Berg's name was inadvertently switched with the name of Elliot Brown, a volunteer at the Diabetes Education Center of the Midlands.



### Nappin'

Carrie Schulz, junior, takes a nap during the winter storm Monday in the Strauss Performing Arts Center.

—Scott Kemper

## Student Center Renovations Complicate International Fair

By Susan McElligott

Because of complications caused by the renovation and addition to the Student Center, students have worked extra hard this year to present the annual international festival at UNO.

Sharon Emery, international student adviser, said International Student Services (ISS) considered skipping the event this year.

"So many students asked about it that we realized how important it is to them, and we decided to do it on a smaller scale," she said.

Previously, they had access to both the Ballroom and the Nebraska Room in the Student Center for the festival. This year, they will have to make do with just the Ballroom space. Some entertainment acts will perform in the theater in the

them a cause to unite.

"It's a major event to bring them together," Emery said. "In spite of the relocation, I'm thrilled to see the participation we've had this year," she said. About 200 are involved.

Both Thursday and today, students can come to the Ballroom between 10 a.m. and 2 p.m. to see artifacts, photographs and other exhibits from 20 countries, she said. Ethnic foods and entertainment will also be provided. Today's entertainment will include an African drummer and Latino dancing. Admission is free, she said.

The fair will give international students a chance to showcase their talents and to meet American UNO students, she said.

Saturday evening's banquet will feature an international menu, Sawaged said. Ling Moong Gai, a Chinese lemon-chicken dish; Pachari Kosambari, a vegetable and nuts medley; and mousse au chocolat, a French dessert, are some of the

*"It's a major event to bring them together. In spite of the relocation, I'm thrilled to see the participation we've had this year,"*

Sharon Emery, international student adviser

Eppley Administration Building, she said.

"We had to do a lot more work this year, but that's fine. I feel good about it," said Rami Sawaged, UNO senior and assistant director of ISS.

They not only had a smaller space to contend with, but they also had to put out a lot of advertisements to publicize the festival, and they made many personal phone calls to international students at UNO to make sure they were aware of the events, he said.

"We've had to work extra hard to get a hold of students," Sawaged said.

Before the International Student Center was relocated to Arts and Sciences Hall last October, it was a place where international students would come to study and socialize, he said. The new location is small, not as comfortable and out-of-the-way for most students, he said, so they don't get together as much as they used to.

This week's international cultural fair and banquet gave

foods to be served, he said. A vegetarian entrée will also be available.

After dinner, international students will model clothing from their homelands in a fashion show, and traditional dances and music will be performed, Emery said. Later, a dance featuring American and international dance music is scheduled to last until midnight. She said she expects a good turnout.

"These events will make the campus and the community aware that there are 500 international students at UNO, and it will give them an opportunity to sample different cultures," she said.

Sawaged said he hoped students would leave the festival with a better understanding of other cultures and their traditions.

The theme of this year's festival is "United Flags of the World," he said, with an emphasis on "united."

"Even if all our countries can't unite together peacefully, we as students can," he said.



## LETTERS

### 'Bobcat Humor Not Funny for Everyone'

Dear Editor:

I am writing in response to the Bobcat comedy night. There was a summary of the evening in the last paper. However, I had a little different experience than the author of that article. I enjoyed Bobcat in Police Academy and was looking forward to the evening. The opening comedian for Bobcat stepped on the stage, and started his monologue.

He had a smooth delivery. Regardless, I grew a little uncomfortable when he spoke of the most effective punishment for children. He said what still worked was a good swift smack. Further into the dialogue he spoke for awhile on how Mexicans would make great running backs, because of all the practice they had evading authorities. The audience again responded with laughter. I wondered if the Hispanics in the audience were laughing. The comedian went on to say if a woman dressed sexy, she was asking for comments and inappropriate attention. He said a white man dressed in sheets and a cone hat shouldn't walk into a black neighborhood and not expect a reaction.

Again, laughter from the audience. While speaking about women, he didn't always use women, but twice used bitch. I don't know how he continued because I left. My purpose in writing this article is to ask UNO and SPO why they sponsored an act which carried these messages, and why many of these lines were met with laughter?

Kristen Luther  
UNO Student

### 'Casual Sex Is Risking Your Life'

Dear Editor:

Not long ago, Justin Peterson had a letter about safe sex appear in the *Gateway*. I know everybody expects me to slam on Justin, but the fact is, even though his information on condoms is grossly inaccurate, his basic premise is absolutely true. Condoms do not eliminate the dangers associated with casual sex, they only reduce the risk.

Even when they are used properly, condoms will occasionally fail, and more often than not, condoms are used improperly, which not only renders them ineffective, but also creates a false sense of security which in turn leads to increasingly risky behaviors. The ugly truth we must all face and never forget is that casual sex is not just taking your life into your hands, it is placing your life in someone else's underwear.

I know that sounds funny, but the big disease with the little name has no sense of humor, and even less mercy.

Stephen D. Srb

### 'Working Toward An Education'

Maryllynne Ziemba

There is something that I have been unable to forget and has lingered in my mind since the first time I read it. In November, a UNO student wrote a letter to the editor of the *Gateway* regarding school spirit and atmosphere here at UNO. To quote this student directly: "...we really don't like it here. We're just here because we wanted to get an education, but couldn't afford the 'big school' tuition."

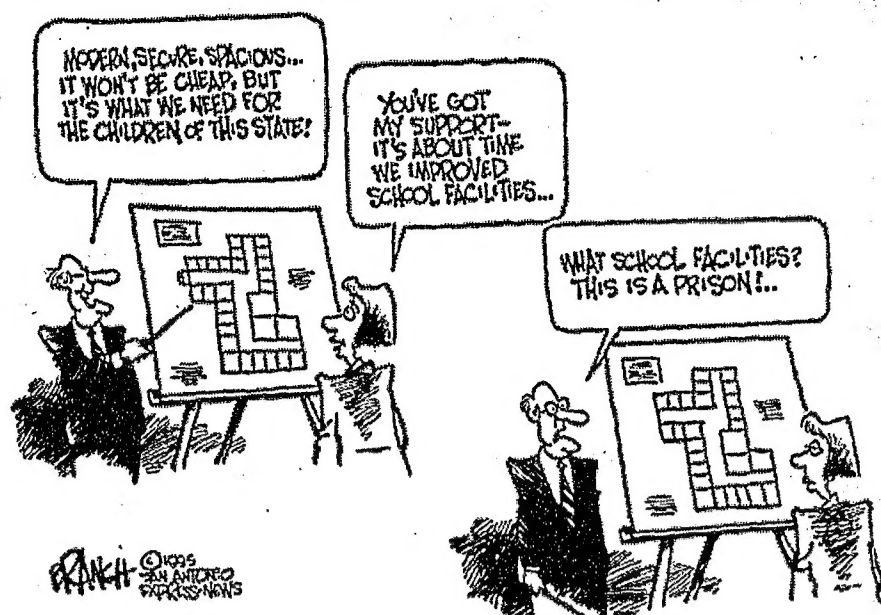
In addition, this student commented that she does not care about what goes on here at UNO, including who wins elections, sporting events, or activity involvement and wants nothing to do with anything except for her classes and grade-point average.

However, when a person enrolls in a university to continue their education, the learning process involves more than what goes on in the classroom. Many times, future employers want to know more about what degree you got and what your GPA was—factors such as involvement and especially experience in your chosen field is just as important as what your GPA was.

It's easy to get a 4.0 when you do nothing but go to class and leave and go home. But down the line, prospective employers are going to want to know if you have actually done what you have learned or whether your experience is purely two-dimensional.

If every student at UNO comes to campus with the I-don't-care, I'm-just-here-for-the-degree attitude, what kind of campus would this be?

Since the days of "West Dodge High," a lot has changed and UNO has developed into a highly-respected university. Academic as



well as faculty achievements have skyrocketed and the campus has developed into a beautiful community.

As in the "real world," everything does make a difference. One thing cited as unim-

also provide revenue for the university and for the sports programs in the future.

I'm sure that when you walk into an important job interview that if you carry this same attitude and tell this prospective employer that you are only there to get your job done and to get your paycheck, words such as "unemployment" and "jobless" will become a large part of your vocabulary.

There is nothing wrong with concentrating and keeping your efforts on your school work—after all, we are all students first. However, I have yet to hear of an education major or even a journalism major who has gotten a job right after college without first having some sort of hands-on experience.

The bottom line is that life is what you make of it and your education is no exception. If you take the easy route, then it's your prerogative. But somewhere, down the line, I guarantee that any student will someday look back and wish they would have acted differently and done otherwise.

## COLUMN

Maryllynne Ziemba

portant by this UNO student was Student Government elections. What this student forgot, however, is that it is the students who are elected into these positions who determine what is done with student fees and, to a certain degree, how the university is run.

In addition, sporting events are not unimportant, either. Not only do these programs provide opportunities for many students to attend school and sports participation, but

### 'Student Regent Should Do His Job'

Representative government. Who needs it? UNO students do.

At last week's Student Senate meeting, Student President/Regent Justin Peterson said he and the Council for Community and Legislative Relations (CCLR) would not lobby against proposed cuts to student financial aid programs.

Though 51 percent of UNO students receive some type of financial aid, Peterson and CCLR support the cuts.

Let's put this into perspective. More than half of UNO students receive financial aid, be it through a Pell Grant (under the knife), work study program (under the knife) or loans (under the knife).

Yet, the people who are supposed to

represent students and fight for education, won't.

It's puzzling.

What's even more ironic/moronic is Peterson says, that by supporting the cuts, he

going to be paying 80 to 90 percent of the GNP toward interest," Peterson said.

OK. How does that help UNO students who can't afford an education without financial aid, NOW? In their 40s and 50s, those would-a-been-could-a-been students will come home from a hard day's work at Burger World too tired to care about the deficit.

Cuts in education aren't the answer to the deficit problem. OK, it would trim the nation's debt by numerous millions, but is it really worth the cost in the long run?

If Peterson wants to truly represent the students, which is why he was elected, he should rethink a few things. Such as where his loyalties lie.

## EDITORIAL

Our View

is best serving interests of the students at UNO. Cutting student financial aid programs will make it easier to cut the federal deficit, Peterson said.

"When we're in our 40s and 50s, if we don't stop the course we're on now, we're

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# Taking Care of Business Nets Professor Award

By Berna Civan

For UNO marketing professor Louis Pol, the best thing about winning the Distinguished Research and Creative Activity award was knowing he had earned his peers' respect.



Mary Glogowski

—Pol

"The recognition from your colleagues throughout the campus that your work is noteworthy is the real reward," he said. Associates at the university chose the nominees.

The award is not based on single research, but the work one has engaged in for relatively long periods of time. Pol has worked on business demography for a number of years, he said. He credits his win of the award with his 1987 book "Business Demography," which will be re-published in 1996.

"This is just my idea; I wasn't in the committee and I didn't select me," he said. Business demography is the study of human population, size, composition, distribution, fertility processes, migration and mortality, from a business perspective, Pol said.

"A current example to this kind of study is the research carried on to decide the location of a new Super Target store in Omaha. A lot of business decision-making has to do with sites and locations," he said. "Location analysis requires a fair amount of demographic analysis."

In such analyses, researchers examine not only the current demographic composition of

an area, but they also study the demographic changes that are likely to take place in the area, he said.

"Business demographers contribute to people's understanding of the business environment. They help people understand the data, the methodology and the ways to manipulate data for better decisions," he said.

Pol has done some work on health-care demography and published "Demography of Health and Health Care" in 1992.

Besides his research, books and teaching at UNO, he is involved in international studies. Pol and Larry Trussell, UNO accounting professor, and other colleagues have contributed to the establishment of a business development center in Moldova.

"We were able to get two substantial grants for that project," he said.

Contacts from previous work done in Romania initiated the project.

"The two universities are within 100 miles from each other. The former national language of Moldova was Romanian, and there has always been contact between the two peoples, they had cultural connections," he said.

Pol said UNO has a sister university relationship with the school in Romania, which was why the studies originated there. He enjoyed the work in Romania, but things have been a bit difficult in Moldova, he said.

"The 50 years of Russian domination in Moldova changed things," he said. "Although the university is physically so close to the Romanian university, there are cultural and political differences between the two," he said.

Pol, who moved to Omaha in 1984, said he feels fortunate to work with his talented colleagues at UNO. Other winners of the award include three professors whose offices are within feet of his, he said.

From Health, Page 1

recreation year round, Kuhr said. The kits contain different items, and there are special bonus prizes in some of the kits, such as free cassette tapes and gift certificates.

"This is all a foundation of the student organizations working together on one thing. Next year it will be another project, but it's still a start," Kuhr said.

Joining him were Larry and Vince, the safety-belt crash test dummies; Mary Jo McCoubrey, a student volunteer at the drug awareness department; and UNO's Maverick mascot.

When asked about his feelings about UNO Health and Fitness week, the Maverick mascot replied: "Moo. Moo Moo. Moo Moo."

The dummies nodded, and McCoubrey smiled.

"This is all about having fun, a stress relief. Having a good time and getting together," McCoubrey said.

The fair will last all day today, in Room 112 of the HPER Building. Appearing live will be local radio personalities Todd and Tyler from Z-92. Todd and Tyler will host the event from 10 a.m. to 1 p.m. The fair will include the distribution of the survival kits, a Velcro wall event and Sumo wrestling suits.

All events are free to UNO students, faculty and staff, and refreshments will be served. Students from different organizations across campus and officials from the community will be available to answer any questions students might have.

For more information on National Collegiate Health and Wellness Week, please contact Jeff Kuhr at 554-3171 or the Student Health Advisory Committee.

From Police, Page 1

"It's not just the police department, and it's not just in Omaha," Boamah-Wiafe said. "It's nationwide."

He said the results of the survey were "not unusual." He attributes the negative perception of police officers by non-whites, due to their experiences.

"Not necessarily a personal experience," he said. "But a group experience. If nothing happened to them personally, they probably knew someone, a friend or a relative, who had a bad experience."

He also said the negative perception can be attached to other organizations, not simply the police department, but the court system and the educational system as well.

Boamah-Wiafe said the best way to address the problem is communication. "Blacks and whites haven't sat down and talked about it," he said.

Despite the negative aspects, the survey by Webb did show that overall, Omaha citizen's were positive about the characteristics of the OPD and their experiences with them. Webb said that, "These findings point to the need for continued emphasis on improving relationships between the OPD and all segments of the community."

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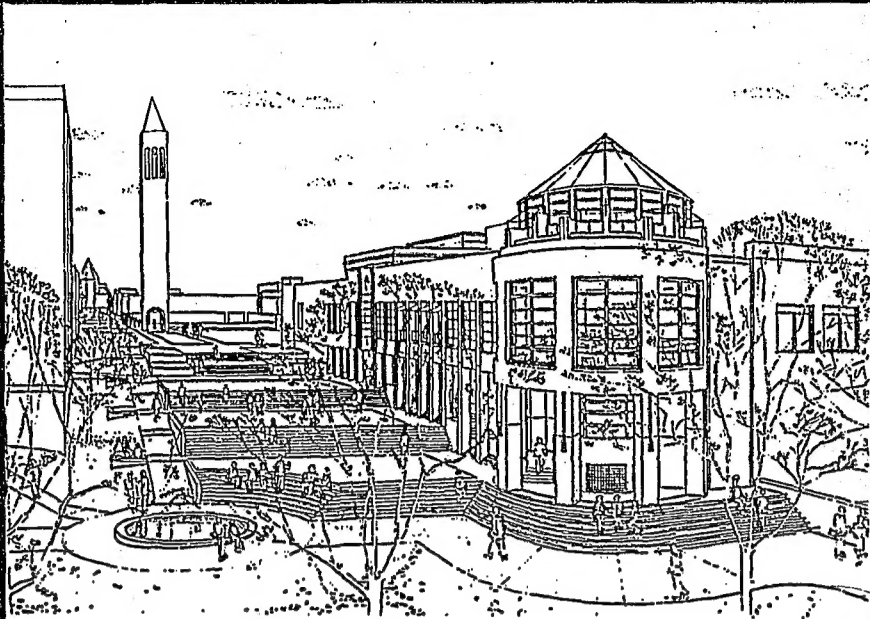
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# UNO Helps Spark Performance

## Physics Department Electrifies Show

By Brian Wesely

The Tesla Coil has combined the science of UNO's physics department with the art of the Omaha Community Playhouse's production of "Frankenstein."

Chuck St. Lucas, production manager in the physics department, supervised the construction of the Tesla Coil for the joint venture. St. Lucas said a friend of one of Robert Graham's (department chairman) students who was working on the play, approached him.

"They wanted some special effects. They didn't want any pyrotechnics — nothing they would have to reload, nothing that was flammable or dangerous," St. Lucas said. "Frankenstein's one of my favorite monsters. I thought a Tesla Coil would work good. You get a lot of sparks and it's noisy, and it's safe," he said.

St. Lucas described a Tesla Coil.

"It's a high voltage, high frequency, transmitter-type device," he said. In contrast, St. Lucas said the electricity in a home cycles at 60 hertz (cycles per second), which is low frequency and can kill a person.

"This is high frequency electricity (2,000 hertz), it's in the AM radio range," St. Lucas said. "At that high frequency the electricity just passes over the surface of the skin; it doesn't go through. It's called the skin effect."

St. Lucas said sparks shoot out of a ball on top of the Tesla Coil. They will jump to any conductor up to two feet away, such as a metal object or a person's hand, he said.

"Nikola Tesla invented it around 1917 or 1918 and demonstrated it at the 1939 World's Fair," said St. Lucas. "It's a rather old apparatus. Tesla was a genius."

St. Lucas said Tesla's memoirs were released to the public two days after his group completed the Tesla Coil. He said instructions and schematics for building a smaller scale Tesla Coil are available over the internet at: [ftp.funet.fi](http://ftp.funet.fi).

St. Lucas said the Omaha Community Playhouse paid about \$400 for parts for the Tesla Coil, and the physics department provided the labor for free.

Kevin Barton, Larry Webber and Scott Stenberg are the department staff members who engineered and built the Tesla



—Scott Kemper

Scott Stenberg, left, and Kevin Barton stand with their creation, the Tesla coil.

Coil.

St. Lucas said that they had to custom build several parts, plus calculate several equations.

"There are some very dangerous voltages involved... like 15,000 volts. That's a lot higher than what they killed Walkin' Willie Otey with," he said. "It should give the show a spark."

St. Lucas said the Tesla Coil will come back to UNO in six to eight weeks, when the production is over. It will be displayed in the discovery center, at the center atrium of the

See Spark, Page 11

# Spring Break Tan Not Without Risks

By Andy Ryba

With spring break less than a week away, students who are planning to head to the beach should remember to pack their sunscreen.

According to research published by the American Cancer Society, over 700,000 cases of skin cancer were diagnosed in the United States in 1994 and 800,00 cases are expected in 1995.

"Over exposure to sunlight is the leading cause of most skin cancers," said Terri Chappell, information officer with the Eppley Cancer and Research Center at the University of Nebraska Medical Center.

Three types of skin cancer account for the majority of malignant skin tumors: basal cell cancer, squamous cell cancer and melanoma, Chappell said.

Basal cell cancer forms at the base of the skin and constitutes about 75 percent of all skin cancers. Basal cell cancer, once thought only to affect the elderly, is now becoming more common among younger people.

Squamous cell cancers, more aggressive than basal cell cancers, account for 20 percent of all skin cancers and are more likely to form underneath the skin.

Melanomas are the most dangerous type of skin cancer. In 1994 about 32,000 melanoma cases were diagnosed, 6,900 of which resulted in death. Since 1973 the rate of diagnosed cases has increased by 4 percent every year.

People with fair complexion are at high risk as are people who have had a life time of exposure to the sun, Chappell said.

People who work outdoors, sunbathers and those who play a lot of outdoor sports are at the greatest risk for developing skin cancer. People should avoid being outdoors for an extended period of time, especially between the hours of 10 a.m. and 3 p.m. when the sun's ultraviolet rays are more intense.

Chappell said, "Prevention is pretty basic. If a person must be out during these hours, they should wear sunscreen with a sun protection factor of 15 or greater."

Children and teenagers who get more than two blistering sunburns before they reach their 20s increase their risk of developing melanoma.

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# Coaches See Banner Year Ahead for Mav Basketball

By Tim Rohwer

Look for better things next season from the UNO men's and women's basketball teams.

"Next season, we'll be a year older and hopefully stronger. I'd like to think we'll be improved. I'll be disappointed if we aren't," said Mavs Coach Tim Carter.

"Our team should be even better next year," said Paula Buscher, assistant coach of the women's team. "I know the players will work hard in the off-season to improve their skills."

The men's team finished the season with a record of 11-16, its best in three years. Last Saturday, the Mavs also won its first road game in three years when they came from behind to beat Mankato State, 86-79.

"It was really great to win on the road to end the season," Carter said. "It should help in their post-season conditioning."

Carter said he was a little disappointed the team didn't finish at least with a .500 record, but not with the team's effort.

"I'm pleased that they stuck together and never gave up. That's comforting for any coach," he said.

The Mavs lose only forward Frank Cypress for next year and has already signed three players to help fill his spot. They are Jay Heller, a transfer from Cloud County Community College in Concordia, Kan., Aaron Stokes

from Truman High School in Independence, Mo., and James Miller, a transfer from Seward County Community College in Liberal, Kan.

"They're good players and should help us," Carter said, adding that he hopes to sign possibly three more players.

The 1994-95 season was the first for Carter as a head coach. He said it was a big learning experience for him.

"Being a head coach, I think you learn more about yourself. I found faults that I need to work on, but I found I was a little more patient than I thought I was," he said.

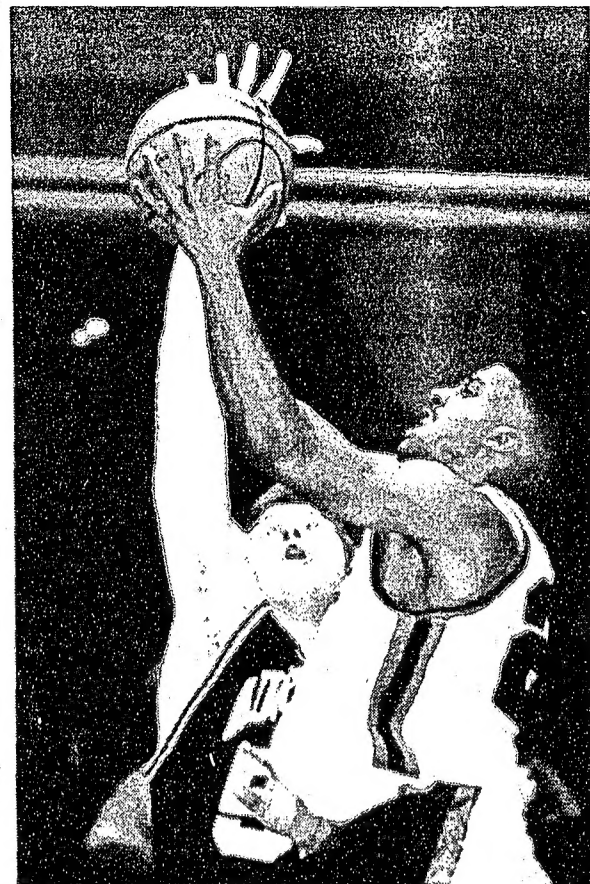
The women's team was in contention for a playoff spot until the very end. The Mavs finished 14-13 overall, but lost its last two games which ended any post-season hopes.

"The team was disappointed in not making the playoffs, but I think they'll work a little bit harder in the off-season because of that," Buscher said.

Last Saturday, UNO lost when Mankato State's Holly Bode made a free throw with four seconds left to give her team a 77-76 victory. The previous evening, Krista Conroy's three-pointer at the buzzer lifted St. Cloud State to a 68-65 win over the Mavs.

"Those were two games we needed to win. Actually, had we won just one of them, we may have gotten into the playoffs," Buscher said. "But we ended up 14-13 and

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—File Photo

Guard Peter Ledford, pictured driving to the basket against Augustana, returns next season.

## Mavs Head South for Spring Break

By Tim Rohwer

Like thousands of other students across the nation, the players of the UNO softball team will travel to Florida during spring break.

Don't expect the Mavs to be on the beach with the others.

"This is a business trip and we have a job to do," said Coach Mary Yori. "If you let the beach and Disney World be a distraction, you'll be in a lot of hurt. There will be some time to do some sightseeing, but our first priority is representing our university and playing softball."

UNO will take part in the Rebel Spring Games in Orlando, Fla., on March 17-28, playing teams from Kentucky, Ohio, Missouri and Florida. The Mavs also will play a pair of games in a tournament in Cocoa Beach, Fla., during that time.

"This is like a pre-national championship tournament," Yori said of the Florida trip. "It gives us a chance to play teams from other parts of the country that we wouldn't see if we didn't go. We'll play about 14 games, so it will give us a chance to play all our players and tell us where we are and what we can do to get better. We might walk along the beach for an hour or so each day, but it's not a vacation. This is our season."

When the Mavs get on the plane for the Sunshine State, they will have already logged hundreds of miles for games. Last week, UNO opened its season by playing Washburn in Topeka, Kan., and this weekend, they're going to Joplin, Mo., for a tournament.

Next Wednesday will be a rarity for the Mavs when it stays in Omaha for a game against Creighton at the Jays' home field.

The Mavs, ranked No. 2 in the latest NCAA Division II standings, are 1-1 after splitting a pair of games against Washburn last Sunday. UNO lost 5-4 in the opener, but rebounded for an 11-2 romp in the finale.

"It was odd," Yori said of the doubleheader. "The weather was about 35 degrees and it seemed like we were just trying to get it over with. Our pitchers were at a real disadvantage because it was hard to keep their hands warm."

Sophomore Tracy Carey lost the opener, while freshman DeAnn Hanisch won the second game, though not in classic fashion.

"DeAnn struck out nine, but also walked nine batters. That's probably the first time ever that a pitcher walked that many and still won," Yori said. "I don't think this was a true indication of what's to come this season."

Sophomore outfielder Jenni Upenieks and freshman infielder Mindy Hahne led UNO with five hits apiece in the

two games, while senior outfielder hit a home run in the second game to spark the rout.

Sophomore Jess Barrineau was impressive behind the plate, Yori said.

"Jess stopped probably 30 balls that may have gotten past other catchers," she said.

The Mavs are also excelling in the classroom, Yori said. Three players, Hanisch and sophomore outfielders Jill Patten and Chryssi Green earned perfect 4.0 grade point averages last semester, while the team average was 3.2, the highest in eight years.

UNO opens its home season on March 28 against Central Iowa College and the North Central Conference season on April 7 against North Dakota. All home games are played at Claussen-Westgate Field at 82nd and D Streets.



—Scott Kemper

Outfielder Kristi Fritsch shows her batting form during practice Wednesday.

## League Puts Different Spin on the Globe

By Tim Rohwer

There's a global flavor in the UNO intramural department this semester.

The International, composed of a group of students from various countries, is one of the newest teams in the Wednesday night men's basketball league. And it's taking "the world" by storm.

The seven players from Germany, South Korea, Russia and Japan are 4-0 heading into this week's playoff action. Perhaps that's not so surprising considering their age and experience.

"I've been playing basketball for 10 years in Japan," said Hiroyuki Igarashi.

"Our team is older than the average intramural team. Our oldest player is 30, while the youngest is 25," said captain Stevon Daubendiek, a native of Germany. "One interesting thing about the season is that after the games, a lot of the American students told us they were surprised that our Asian players were so tall. They think Asian people are smaller and a lot are, but a few are not so small. Both of our Asian players are 6-1."

Daubendiek said he's noticed a different style of play Americans use compared to European and Asian basketball players.

"We concentrate on defense, and the majority of teams we've played against don't worry about that," he said.

"We play defense and a slow offense. We wait for the good shot," Igarashi added.

Daubendiek said basketball isn't as popular in Germany as in this country, but its growing.

"In Germany, soccer and tennis are the most popular sports, but you can find many places just like HPER (Health, Physical Education and Recreation Building) to play basketball," he said. "It is more popular than it once was, and there is a professional league."

Daubendiek, a senior majoring in organizational communications, said he's learned more than just basketball after forming the team earlier this semester.

"Some of the players and myself will occasionally throw a small party, and it's very interesting for all of

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# Mav Volleyball Team Gets a Spring on Things

By Tim Rohwer

If this isn't the regular volleyball season, then why are the UNO players getting up every morning around 5:30 a.m. to work out?

"Volleyball involves year-round training, and all the athletes understand that to be a part of an elite program and to compete for the national championship, they must have training year-round to accomplish that," said Mavs Coach Rose Shires. "Four days a week, my players lift weights from 6:30 a.m. to 7:30 a.m. in our weight room. They're committed athletes, and not once have I heard complaints about getting up at 5:30 a.m."

The volleyball team plays its games during the fall, but the important aspects of the sport are learned during the spring, she said.

"Spring is important in the development of the individual on the team. There's more individual training, such as how to better each player's technique in passing and blocking," Shires said. "It's more mentally and physically fatiguing in the spring because there's more fine tuning involved."

Several days a week, the players do exercises that strengthen the body, such as aerobics and jumping in the swimming pool, she said.

The spring training also includes various exhibition games, including this Saturday when UNO will travel to Kansas State University for a tournament.

"On Saturday, April 1, we'll be hosting our own tournament and on April 8, we'll be in Lincoln for a tournament," Shires

***"It's more mentally and physically fatiguing in the spring because there's more fine tuning involved."***

**—Rose Shires, UNO head volleyball coach**

said. "Our last tournament will be on April 29 at Mankato State. These games give you a chance to readjust a few things, since they don't count on your record."

The spring practices will be after the Mankato event, but not the continual training, Shires said.

"After April 29, the players will have two weeks off for rest and recovery and to have time for final-exam studying. But then, each will be sent a weight and workout conditioning program they'll have to follow during the summer. Of course, they'll also play some sand volleyball," she said.

This hard work could pay dividends next fall, Shires said.

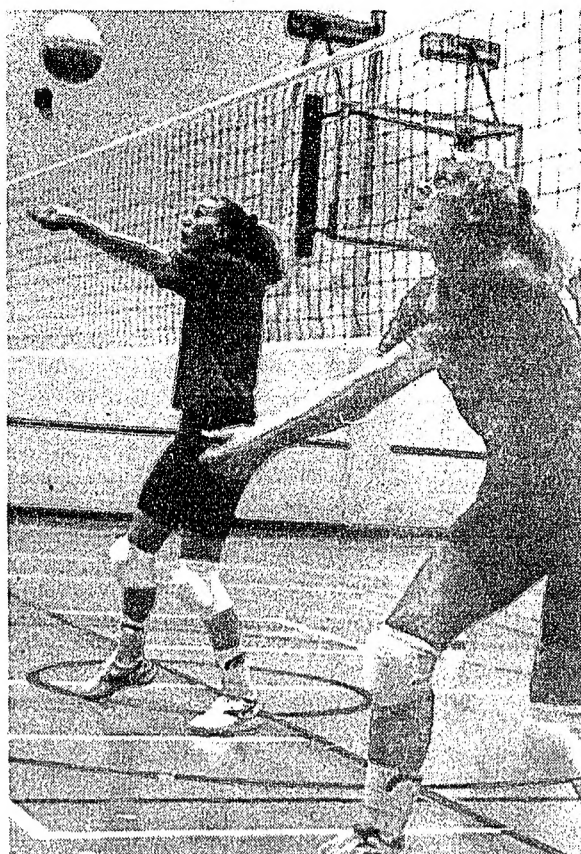
"Our goal is to win the North Central Conference and go to the Elite Eight, and the players believe they can accomplish that," she

said. "Kevin Campbell and Michelle Highland, two seniors from last year's squad, are big losses, but with the gains our freshmen have made, we're hoping they'll fill the gap."

Fan support shouldn't be a problem because volleyball is a growing spectator sport in the Midwest, Shires said.

"Volleyball is very popular in the Midwest. At the University of Nebraska-Lincoln, Kearney and UNO, each school had more than a thousand people for at least one game. In fact, Lincoln sells out every game," she said. "More people are playing the sport recreationally and they understand it better now. Therefore, they like to watch it more."

Shires said local fans will be able to see one of the country's best teams when the U.S.A. women's national squad, which played in the last Olympics, comes to Omaha on May 16 for an exhibition against the Chinese national team.



—Scott Kemper

Kim Gerdes, left, and Denise Otten practice Wednesday.

From Next, Page 7

because I think the North Central Conference is the toughest in the nation, having a winning record speaks well for us."

A key player returning next year for UNO is 5-11 forward Michelle Spetman. On Wednesday, Spetman, who will be a senior in 1996, was named to the all-North Central Conference team after 13 points and six rebounds a game this season.

"Michelle had a good season and was always hustling," Buscher said. "She'll usually give up three to four inches on the players she's guarding against, but she'll make up for that with her quickness and hustle."

Buscher said the highlight of the season came in January when the Mavs upset South Dakota State, the nation's No. 2 team at that time.

"That was a big game for us and the players know they can play at that level," she said. "There's a lot of work to do, but next year our team should be better."

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## Female Pitcher Joins Baseball Greats

COSTA MESA, Calif. (CPS) — If major league baseball owners are serious about hiring replacement players for the upcoming season, they might want to look to Southern California College's baseball team for a Hall of Fame pitcher.

Sophomore Ila Borders recently joined baseball legends Babe Ruth, Ernie Banks and Willie Mays in Cooperstown. She will be honored in a new exhibit as the first woman to officially pitch in a college baseball game.

"When I found out, I couldn't stop jumping up and down," says Borders. "It's like a dream come true, even more than a dream come true. It's something I didn't expect."

But for many college hitters, Borders herself is something they don't expect: a female pitcher in what has traditionally been an all-male sport.

Borders, 19, says she's been playing baseball since she was 10 years old. She switched to the sport a few years after she began playing softball. "It just seemed like it was more of a challenge," Borders says. "It seemed like it was a lot more fun."

During her childhood, Borders spent dozens of afternoons with her father at Dodger Stadium, watching the game they both loved. "I really learned to appreciate the game from my dad," she says. "When I was younger, we were always watching games on TV, going to the ballpark or playing catch."

Phil Borders still plays a big part in the development of his daughter, offering advice on his daughter's pitching and fielding. "My dad taught me everything I know. He's like a coach to me," says Borders. "But he's never made me feel uncomfortable or pushed me to get into it. He's just really excited for me and always really supportive."

Her father also helps control the barrage of reporters his daughter has attracted recently. "I knew I would have some people calling me, but I never thought it would be as bad as it was," says Borders, recalling a three-day span in which she gave 73 interviews. "My GPA went down to a 2.6 so my dad

started helping me set up times to talk to people, and my GPA went back up to 3.3."

After mowing down batters in Little League, Borders decided to give high school baseball a shot at Whittier Christian. And after impressing coaches and fans with her skills on the mound, she began searching for a college.

"I sent tapes to college coaches because I was afraid that if people heard a girl was pitching, they would think it was just a novelty," Borders says. "I wanted them to see what I could do."

Borders says she heard a lot of good things about Southern California College, and after she visited the campus, she knew it was the school for her. "I was looking for a Christian school where I could play baseball that was close to the beach," she says. "When I visited the campus and talked to the coach, I knew it was the school."

When the time came for the first day of practice, Borders says she was nervous. But after surviving previous inductions into all-male teams, the Southern California native knew what to expect. "The first practice is always rough because people want to know what you're trying to prove, like you're trying to make some statement," she says. "I knew that I had to show that I was just another ballplayer out there because I love the game."

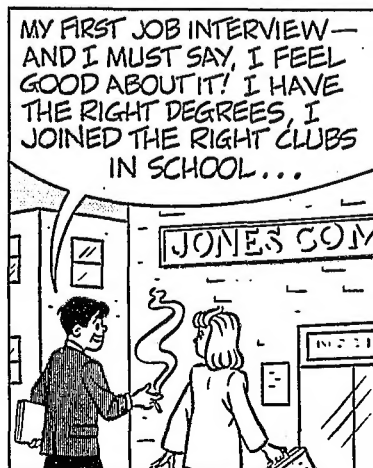
As a freshman, Borders made seven starts and had two appearances in relief. In her first game, she held Claremont-Mudd-Scripps to one run and five hits. The left-hander finished the season with a record of 2-4 with a 2.92 ERA.

"By the middle of the season, I was just a pitcher on the team, not the girl pitcher," she says. "That's the way I want it."

Although she has hopes of playing professionally, she knows she may have to take the long road to the major leagues. "I'm willing to start in Japan if that's what has to happen," she


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# Football Team Kicks Off Preseason Practice

By Tim Rohwer

UNO's 1995 football team will kick off its quest for a winning season Saturday with the opening of spring practice.

About 50 players are expected to run onto the field when Coach Pat Behrns blows the whistle at 10 a.m.

The Mavs will practice March 11-18 before taking the following week off for spring break. They'll resume March 27 for two more weeks of drills.

Behrns said the team will hold several scrimmages, but a spring game is not scheduled.

While key performers, including leading rusher Jermaine Hill and defensive specialist Kory Andreasen, return from last year's squad, the team's nucleus for 1995 will be young players, Behrns said.

"Come fall, because of our recruits, we'll probably have 50 freshmen on our roster. There's some good and bad in that," he said. "The bad thing is they're not ready to play. The good thing is we're bringing in the right type of people for our program, and now we just have to develop them."

UNO recruited 24 high school players to letters of intent in February, along with 12 junior college transfers already enrolled in school.

Of the 50 players on the spring roster, only nine will be seniors next fall. They include Hill, who rushed for 819 yards on 257 carries, and running back Maurad Cave, who gained 355 yards on 86 attempts.

Three of the other seniors for '95 will apply their trade at the defensive linebacker positions. They are: Andreasen, credited with 125 total tackles last season; Alton Johnson, who had 92 tackles; and Wally Waller, who had 55.

Two sophomores-to-be for next fall are Troy Kloewer, who passed for 933 yards and two scores in 1994, and receiver Ryan Kauffman, who had 16 catches for 263 yards last fall.

"I think we'll have better team speed for 1995, but our overall strength and physicalness need to improve and that simply takes time," Behrns said.

Last year's team finished 1-10, and while Behrns declined to predict this season's outcome, he said the program is moving in the right direction.

"We are a better program now, but how that will equate into wins and losses for '95, I just don't know at this time," he said.

The spring practice times are 3:30 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and 10 a.m. on Saturdays.

"We're ready to start practice," Behrns said. "We're ready to see what we can do."



—Scott Kemper

Roger Richards snowblows Al Caniglia Field for spring practice.

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us," he said. "It's like a small United Nations. I've learned a lot about Japan and Korea, and someday I would like to teach in one of those countries. That's a result of being around those students."

Igarashi, a graduate student working on his master's degree in accounting, said he would like to work in the United States upon graduation.

"I don't like the cold weather in

Omaha, but I like the friendly people. The steaks and chickens costs less here. Everything in Japan is expensive," he said. "I would like to stay if I can get a job in the United States."

Wherever he goes, Igarashi said he'll take his love of basketball with him.

"I've been playing for 10 years, and I will continue to play basketball. I love it," he said.

From Fame, Page 8

says. "But this is something I really want to see through."

Borders may get her chance. When Dodger manager Tommy Lasorda learned of Border's accomplishments, he told *The New York Times* that he just might be interested. "If I can get somebody to win 20 games for me," he said, "I'll take her."

While Borders still is a Dodger fan, she has developed a new affinity for the San Francisco Giants as well. "I threw the first pitch for them at a game last year, and they treated me

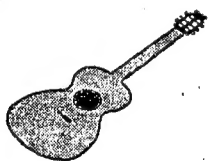
and my family like royalty," she says. "It's a classy organization."

Borders will be part of the Hall of Fame's "Women in Baseball" exhibit, which will feature the various roles women have played in the history of the game.

The exhibit will include Borders' glove, hat, jersey, baseball shoes, baseball and photograph, along with a summary of her life and a list of her accomplishments.

If Borders has her way, that list is far from complete.

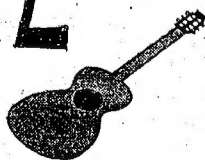
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## FROM THE WIRE

# Computer Literacy Puts World at Fingertips

(CPS) — With a few computer keystrokes, Dartmouth College senior Kisha Teaney can sign up for class, scout the cafeteria menu, scan a student-written environmental journal and sail an organic chemistry paper over to her professor in the middle of the night.

Four years ago, Teaney considered herself "pretty computer illiterate." Today she navigates cyberspace as a way of life, frequently using a campus electronic mail system called Blitzmail to keep tabs on friends, even twin brother Derek at Yale University. Instead of checking her answering machine messages, she's more apt to check her e-mail—something she can even do from computers in the dining hall, library and elsewhere.

Teaney is wired, totally, and she is not alone. Few places are so plugged into information technology as college campuses, which are intensifying efforts to become fully networked in wake of the Internet's explosive growth. In turn, this information technology is reshaping campus life for the more than 14 million college students nationwide.

On many campuses, instead of dropping by during office hours, students are e-mailing professors with questions. Academic research once completed in the library is now hammered out in a computer lab. And in some cases, students are bypassing the classroom entirely and taking classes—indeed earning entire degrees—via the Internet, a global system of networked computers.

Dartmouth was the first Ivy League school, and one of the few schools of any kind, to require incoming freshmen to own a computer. In a policy launched in 1991, Dartmouth's goal was to connect the entire campus electronically while

making it more affordable for students to buy the equipment. Last fall, 833 of the 1,050 incoming freshmen ordered the Macintosh PC recommended by Dartmouth's computer resource center.

Now every dorm room at Dartmouth is wired for computers, providing students access to campuswide Blitzmail, electronic bulletin boards and the Internet. Most Dartmouth students avoid buying laser printers because of the added expense. Instead, they can link up their PCs to one of 10 printers in the resource center. Students then can pick up their printouts enroute to class after the printouts have been stapled and filed alphabetically by the computer user's last name.

And while a handful of colleges such as Dartmouth require computer ownership, most schools cluster the machines in computer labs. In fact, at some universities, you'll find computers where books used to be. For example, a microcomputer center equipped with 200 computers was built by the University of Texas at Austin using money from a \$150-per-student computer fee. The \$2 million center displaced about 85,000 books when built into existing stacks of the undergraduate library. This fall, when a new California State University campus opens, a library will be conspicuously absent. Barry Munitz, chancellor of the 22-campus system, says he feels that building a traditional library is unnecessary these days when the money would be better spent on technology for getting information by computer.

Yet many colleges, because of space and the rapid obsolescence of computer technology, are following Dartmouth's lead and wiring dorms instead of labs, where each room is hooked up to the campus network, and through it, to the

Internet at large.

At the University of Michigan, an Ethernet (using its own cable instead of phone lines and modems) was installed throughout much of the campus. Students here, too, don't have to go near an office to register for classes, drop or add courses, or access their student accounts. And while Ethernet is fast, other colleges are moving toward even higher-speed connections in anticipation of a demand to send video signals via computer. Cornell University aims to plug its campus network into an ultra-high speed network running 100 or times faster than Ethernet and offer full-motion video, audio and data at the same time over one line.

As students, professors and college staff become increasingly dependent on computer networks, the educational process is being transformed as well.

At Stanford University, writing students can exchange essay drafts over a local network with "computer-mediated communication."

"Electronic discussions encourage more widespread discussions," says Richard Holeyton, coordinator of Stanford's computer and writing project.

Adds Virginia Pett, a professor of chemistry at The College of Wooster, "I think students are more motivated to express their ideas well when they know their peers are reading them." Pett decided to use the campus bulletin board as a way of providing an active, written discussion among members taking her freshman seminar designed to jumpstart college-level critical thinking. "I also thought it would be fun."

Several of Pett's colleagues agreed and also have been active on the bulletin board, giving assignments, posing questions and taking part in

the discussions. Don Jacobs, a physics professor whose class used cyberspace to argue about Rachel Carson's book "Silent Spring," saw the bulletin board as a way to give "quiet" students a voice in discussion.

"Typically, about half the students in a seminar of this sort don't feel comfortable speaking up," he says.

Wooster student Anthony Dragon found the seminar's bulletin board a good supplement to in-class discussions. "It's a good way to continue class discussion after class," he says. "It's also a convenience when I want to discuss something with my professor after office hours. I can just e-mail, and he can respond."

This spring, San Jose State University geography and environmental studies department students will be able to "visit" and study places such as Ireland and Australia through the Internet. Participating in an innovative course to be taught at San Jose called Introduction to Geographic Information Systems (GIS), students will access most of their course materials using the hypermedia browser Mosaic. With access to thousands of World Wide Web sites, students will be able to see examples of GIS applications, explore research sites and complete tutorials.

"The real payoff comes from the ability to use this tool to access an exploding number of resources worldwide," says GIS lecturer Leonard Gaydos, also a research geographer for the U.S. Geological Survey. "In one lab, students connect automatically to the National Atlas Information Center in Canada to browse scores of maps on the Canadian environment."

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## WIRE BURSTS

### Massachusetts Launches Program

BOSTON (CPS) — A unique training program in Massachusetts seeks to train future high school and elementary teachers how to be sensitive toward the concerns of gay and lesbian students.

Last month, the Massachusetts State Board of Education approved a landmark program that requires all students majoring in education take a training course dealing with gay and lesbian concerns.

Students taking the mandatory seminars will learn how to deal with potential problems that gay students may encounter when dealing with teachers, school administrators, parents and classmates.

The new program, which will be sponsored by the Governor's Commission on Gay and Lesbian Youth, will center on training seminars for representatives from the state's 60 institutions that offer teacher-training programs. The participating representatives then will teach what they've learned to their school's education majors.

Massachusetts education officials say they believe their training program is the first of its kind in the nation.

### UT Students Protest New Building Name

AUSTIN, Texas (CPS) — Officials at the University of Texas have decided to go ahead with plans to name a new biology building after a man whose company is infamous for its abuse of the environment.

Texas millionaire James Robert Moffett donated \$2 million to the university for the construction of the new building. His mining company, Freeport-McMoRan, kicked in another \$1 million. The school plans to name the

building after Moffett and his wife, Louise. One wing of the new facility will be named after Moffett's company.

In 1992, the U.S. Environmental Protection Agency called Moffett's company, which is based in New Orleans, the worst emitter of toxic chemicals in the nation.

UT officials say the Freeport-McMoRan site in New Orleans was cleaned up in 1993. They say there is no conflict of interest in accepting the \$3 million for the new building.

In a released statement, UT President Robert Berdahl said the school doesn't judge the political correctness of a contributor.

### Economics Bar Men From Taking Leave

MADISON, Wis. (CPS) — Federal laws may guarantee parental leave to fathers of newborns, but the laws of economics still are keeping many men on the job, a new study by the University Wisconsin shows.

Janet Shibley Hyde, a UW-Madison psychology professor, conducted a survey of 550 men, whose wives or partners were pregnant. The study reveals a growing expectation that fathers be more involved in raising children, she said, but the realities of the workplace often interfere.

Hyde's findings included:

- Seventy-eight percent of fathers and 89 percent of mothers supported the right to job-guaranteed parental leave for fathers. That right has existed since January 1993, when Congress passed a law providing up to 12 weeks of job-guaranteed, unpaid leave for working fathers.

- Ninety-one percent of fathers took at least one day of parental leave at the birth of their child. The average leave was less than five days, although 20 percent of new dads took a week or more of leave. That compares to an average of nine weeks for women in the study.

From Spark, Page 6

Durham Science Center. He said it may be included in the CAPOW (chemistry and physics on wheels) van, which travels to local elementary and junior high schools. CAPOW is booked through the semester to spark interest among young students in science.

The director of Frankenstein is Carl Beck.

"In the Frankenstein laboratory setting it's part of the general electrical equipment," Beck said. He said it adds atmosphere to the set.

More specifically, we use it for two characters who are electrocuted to death," he said. "We rely on it a lot for major effects."

"We stage it so that they come in direct contact with it, and it sends these tremen-

From Cyber, Page 10

Over at Governors State University, meanwhile, media communications Professor Melvyn Muchnik tests an international classroom linkage using digital video with telephone fiber-optic cables from end to end. One test project already has linked Governors State with Sheffield University in England.

"We envision that GSU faculty and students will become involved in electronic and personal exchanges with other countries, that curricula will be affected, and that students and faculty will gain direct experiences in an increasingly interdependent world," he says.

Advances in technology and the Internet's growth promise to mainstream this concept, adds Muchnik, invited by the Russian government to share his knowledge of distance learning (televised classes) at the First International Conference on Distance Education in July in Moscow.

"It's been the most exciting year in my 24 years at the University of Minnesota (at Crookston)," says Chancellor Donald Sargeant, referring to a plan that now pro-

dous foot and a half to two foot long bolts of purplish lightening to whatever they're holding," Beck said.

Beck said the Tesla coil is the original means Dr. Frankenstein uses to try to bring the monster to life. After it fails, a lightening storm aids in giving the creature life, he said.

The script for Frankenstein is very similar to the original book written by Mary Shelley, Beck said.

Tickets go on sale at the Omaha Community Playhouse today. The opening night is March 17, and the play will be performed through April 15. During that time, shows will be held on Tuesday through Sunday, with two performances on Sunday.

vides all the college's 850 full-time students with mobile notebook computers (IBM ThinkPad 350s). Weighing less six pounds, the computers come equipped with 486 microprocessors, word processing software and LAN/Internet access.

"We decided the computer would be integrated into every course, and the new tool is drastically changing not only how we teach but what we teach," he says. "All our students are required to take an information management systems course to learn to use their new personal laptop computer. Sessions include lessons on spreadsheets, financial management, using the ThinkPad to access libraries and the Internet, and intense use of all the pre-loaded notebook's capabilities"

Each student pays a \$235 technology access fee per quarter that covers the computer and pre-loaded software, network access, printers, Internet access and software. The laptops can be purchased for a fee at any time. "The general feeling is that students are learning better, and we're beginning to collect data to support this," Sargeant says.

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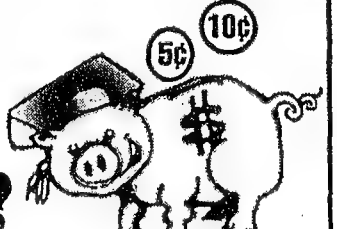
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# WEEKEND WEATHER

From Fry, Page 6

Early detection is important in skin cancer treatment. Adults should practice monthly self-examinations.

Signs to look for include a sudden or progressive change in a mole's appearance. "A lump that bleeds or develops a crust should be examined by your doctor," Chappell said.

If a mole becomes asymmetrical or develops ragged and notched borders that could be an early sign of melanoma. Other signs include unusual mole color, change in a mole's sensation and sudden mole growth.

Although melanoma can be treated by chemotherapy, radiation or biological therapy, 90 percent of melanomas are treated surgically.

With early diagnosis and treatment, most skin cancers are curable with a 95 percent long-term survival rate.



"Omaha becomes the slush capital of the world"

—Bill Randby, Chief meteorologist, Channel 7, KETV

## Friday evening

Fair skies  
Southerly breeze  
9 p.m.  
Temp: 43°

## Saturday

Partly cloudy  
Breezy and warm  
High: 62°  
Low: 36°

## Sunday

Clouds increase  
Chance of showers  
High: 62°  
Low: 38°

—Forecast courtesy Bill Randby and Channel 7, KETV

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Call the WRC Hotline for updates and more information on Women's Month at 554-2790.

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Jan—One last chance to show your stuff. "How to Market Your Achievements" is this Wednesday, 3 o'clock, MBSC Gallery Room. Be there or be a square! Marsha

## GROUPS & ORGANIZATIONS

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Lesbians/Gays/Bisexuals **YOU ARE NOT ALONE** Young Peoples' Support Group Weekly Meeting: Saturday 4-6pm Further Info Call 291-6781 Sponsored by PFLAG Omaha

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# INTERMISSION



## Killdozing Off

Killdozer should ask for divine intervention to save its latest effort, "God Hear the Pleas of the Innocent." See Review, Page 2G



# 'Outbreak' Antidote for Winter Movie Blues

Universal, indiscriminating biological destruction spread by physical proximity. "Outbreak," the new Dustin Hoffman disaster film, doses film-goers with a tense story of human frailty, monster biology and government conspiracy.

The film begins with a flashback to the late '60s, a deadly viral outbreak in a small tropical mercenary village. The virus kills fast and is highly contagious. The U.S. Government sends agents in to inspect the victims and quickly follows up with a high-powered bomb that incinerates the entire village. Infected corpses, mercenaries and all. A clean-sweep, fiery purification. Fleeing like foreshadows from the blast, the film-goers see some small cat-sized monkeys. Monkeys that end up as hosts for the killer disease.

Flash forward to modern day. A team of biologists led by Dustin Hoffman's character, a military colonel, arrives at a small village in Zaire to investigate a disease killing off its population. The disease works fast and is spread via the village's communal water supply, a central well.

With all of the villagers dead from disease and the incuba-

tion period frighteningly short, the disease seems contained and reasonably squelched there. But Hoffman's colonel expresses concerns to the commanding general, played by Morgan Freeman. Concerns about the infectiousness of the virus and the danger it could pose if not properly dealt with.



review by ed stastny

Freeman's character pulls rank on the issue and generally just flits around the facts and procedure. Something's up! Something strange and conspiratorial.

Meanwhile, a monkey carrying the killer virus is captured and transported to America, and while awaiting medical testing for disease, is smuggled out of the lab by a forklift operator out to make a few extra bucks. The disease

is passed on to this unscrupulous fellow when the monkey spits water on his face. The disease is also passed from the monkey to a pet-shop owner who buys the smuggled monkeys from the lab. The disease spreads quickly from there and soon infects an entire California town. The town, soon quarantined by the government, is quickly immersed in the now mutated and airborne virus. No inoculation or antidote is known, but facts begin to overturn about the government's knowledge about the original virus. The plot thickens into a germ stew.

Superb performances by Hoffman and Freeman. The layers of realism and Hollywood heroism mesh exquisitely.

The film is richly developed and balanced. A solid effort. Tension, action, engaging character relationships and a dose of force-fed hypochondria. "Outbreak" plays like a virtuoso the almost genetic fear of disease all humans have.

Highly recommended.

## 'God Hear the Pleas' of the Killdozer Listener

Killdozer

God Hears Pleas Of The Innocent

Far beyond whatever goop grunge-rock slopped on your hair, Killdozer plays a sickening set of what I call sludge-crock (they call it "grudge-rock" in an interview for *Alternative Press*). It's painfully dull to listen to, and I mean that in a bad way.

While I appreciate non-conventional-talented racket-makers, I just can't find much good to say about Killdozer's new album, *God Hears Pleas of the Innocent*. It's a gigantic pit of sloppy guitars and dull, grunting celebration of things best left to rot. It's not even confrontational, just boring as all hell. They've dug themselves into a muddy pit-cave and the mudslide slowly slides in behind them. Actually, that's a nightmare I had during one of my recent sleep-cycles. A damp gray day, I wandered into a cave in some muddy hills. Once in, I quickly realized the danger. Too late. A mud flow, like cold lava or pudding, slid in behind me. I struggled to climb out, but could get no solid grip. The mud filled the hole and my lungs. I woke up. A suffocating jolt quite similar to finally slapping the eject

button to forcibly stop the Killdozer CD from playing.

Guitars and bass weave sloppy half-cooked donuts of songs while the "lyricist" whines on in his lowest octave about meaningless heresies. Songs about worthless kids, futility, fruitlessness and despair. Bleeding depressing.



review by ed stastny

Killdozer is a trio of working boys from Madison, Wis. They're also a trio of slovenly creeps! No, no. I'm sure they're perfect gentlemen and are even sweetly scented in their own way. That won't make me digest this stuff they hope to pass off as listenable.

Rather disappointing release, considering Touch &

Go's reputable track-record with bands like the Jesus Lizard, a band who accomplishes more in half a song than Killdozer

did on their entire album. I'm not even sure what that comment means, but it furthers the point I've been hammering throughout this entire review, and that is this: Killdozer is not very good.

Unless you're a glutton for aural punishment or are just a TRUE REBEL, ignore this CD. In fact, forget I even mentioned it.



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# 'Guitars and Saxes' Jazzes up Ranch Bowl

If you had told me two weeks ago I'd be listening to jazz music, and liking it, I would have said, "yeah, right."

Jazz performers Warren Hill, Craig Chaquico, Peter White and Richard Elliot changed all of that. I went to see "Guitars and Saxes" at the Ranch Bowl Sunday and was totally impressed with what I heard.

If this is jazz, count me in. In a phone interview with Warren Hill the week before the show, he said the show would be lots of fun, and he wasn't lying.

"Guitars and Saxes" was a combination of guitarists Craig Chaquico and Peter White, and saxophone players Warren Hill and Richard Elliot. Each performer had their "set" but were joined on stage at various times by one, sometimes two, of the other performers.

Chaquico opened the show with the guitar playing that earned him a Grammy nomination. He puts so much emotion into his playing that it's easy to see why he was nominated.

Especially moving was his performance of "Return of the Eagle," a song inspired by watching the flight of an eagle. He said that some people might think he wrote the song while on drugs, but he was quick to point out the only highs he gets are from music and nature. So it seems fitting that he has combined the raw emotion of nature into his music so well that you can almost see the eagle soaring.

He has two albums out, the first, *Acoustic Highway*, is a fitting album for his first solo

project after 16 years with Jefferson Airplane/Starship. His second, *Acoustic Planet*, explores the relationship between nature and music even further.

In addition to performing for audiences around the country, Chaquico devotes one day a week to perform in hospitals as part of the National Association for Musical Therapy. I'm sure anyone who hears Chaquico's music definitely leaves feeling better.

Next up was sax player Warren Hill. He wowed the audience by coming out into the crowd, instead of hitting the stage right away. A few ladies in the front row were especially impressed.

From his latest release *Truth*, Hill performed "Do You Feel What I'm Feeling." "Feeling" runs the gambit of the emotional scale as well as musical scale, it was very stimulating and soothing at the same time.

While performing "The Passion Theme" from the movie "Body of Evidence," he was joined by guitarist Peter White. From his second album *Devotion* he played "Our First Dance," a song Hill wrote for his wedding. As a wedding song you'd expect it to be romantic, and it didn't let the audience down.

Peter White came out next and performed

selections from his latest album *Reflections*, an album of songs from the '60s and '70s. He performed Carole King's "Will You Still Love Me Tomorrow" better than I remember the original sounding. It sounded much better without vocals.

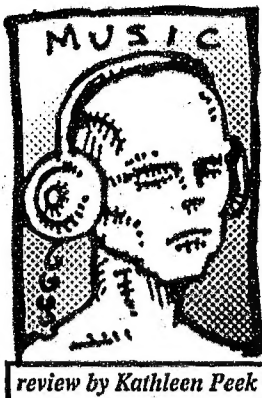
While performing "Walk On By," White was joined on stage by saxist Richard Elliot. White also performed his own creation, "Drive By Night," an intense rocking song.

Last, but by no means least, Elliot took the stage for his own set. Elliot gave the audience an up-close and personal look and sound as he walked through the audience for his first song. He slowed things down a bit with "Song For Her," from his latest album *After Dark*. It was more romantic but no less intense than

the first song.

The finale, Marvin Gaye's "What's Goin On," combined the talents of Chaquico, Hill, White and Elliot.

It was clear from beginning to end that there was no competition or egos present on stage Sunday night. While performing their own sets or joined by others, each performer shared his talent with the others. It was truly a collaborative venture and one that worked beautifully.



review by Kathleen Peek

I have to admit, like one fellow student, that I thought jazz was more "elevator" music than anything else, but Sunday I was pleasantly surprised that it is a whole lot more. I am a dyed-in-the-wool rock fan, but I discovered that this thing called jazz is not that far removed from the intensity and emotion of rock, there just aren't any vocals.

And who says vocals are the most important part of the music, without them you can concentrate on the real music and not be bogged down trying to listen to the words. Without the lyrics, there's more chance to really "feel" the music. And what I got from my first exposure to jazz, it's more about feeling than hearing anyway.

So while I admit that jazz probably isn't for everyone, it's definitely worth a try. Who knows, like me, you may decide it has got something to offer.

Luckily, my first exposure was at the hands of four extremely talented musicians. And the atmosphere at the Ranch Bowl gave Omahans a look into what the club scene in New York or Los Angeles is like.

And I think the sold-out, standing-room only crowd at the first show and the 200 or so who caught the second show were impressed. There were several standing ovations for each performer. This is one show that I'm glad I didn't pass up, and I look forward to more from Craig, Warren, Peter and Richard in the future.

great scores...



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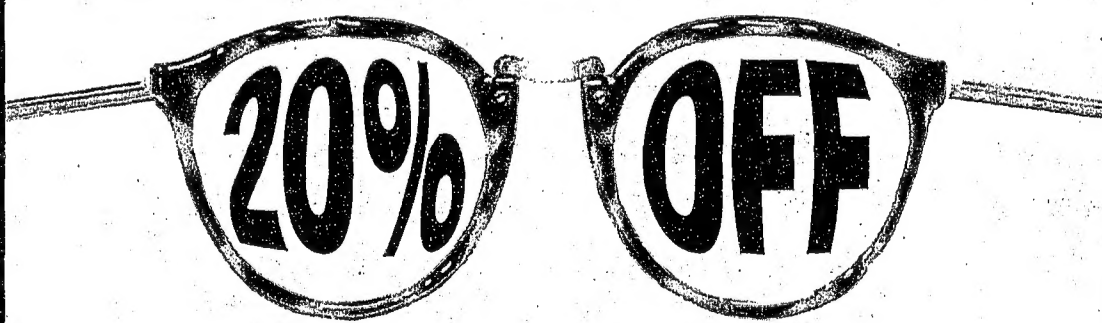
1 and will offer a world-class sea exhibit, a 450,000 gallon coral reef complete with rays, sharks and reef fish. It will also boast a frozen Antarctic Ocean snowscape for penguins and puffins, sea birds with short necks and multi-colored beaks.

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# Stewart Adds New Twist to Talk Show Circuit

By College Press Service

It's just a short walk to the Chelsea Studios on Manhattan's Lower West Side, past a long line of 20-somethings and would-be audience members, up several flights of stairs, past the set of the "Maury Povich Show" to the green room of "The Jon Stewart Show."

But the green room of the popular syndicated talk show, hosted by comedian and former MTV talk show guy Jon Stewart, isn't exactly green.

And it isn't exactly a room. Instead, it's a long corridor lined with rooms where tonight's guests—Lauren Velez, Sheryl Crow and Nichelle Nichols—get ready for the show. Nearby, there's food aplenty and publicists and producers, assorted friends and relatives of the guests, all milling about.

In one room, Crow hangs out with her entourage, while in another, Nichols handles her own hair and makeup.

"I honestly haven't seen this show," says Nichols, who plays Star Trek's Lt. Uhura, "but everyone tells me it's the show to be on." Now, it's about five o'clock, and the place is abuzz as showtime approaches.

Down on the set, a warm-up guy chats with the audience, which numbers a few hundred. "Where are you from?" he shouts to a particularly enthusiastic group.

"Millersville!" they volley back in unison.

"Where's that?" he asks.

Pennsylvania, he's told.

"Pennsylvania! Wow," he screams, "Touch a Jew!"

A few moments later, Stewart wanders out, pulling his high-haired and slightly bizarre sidekick Howard along in a red wagon. Stewart introduces himself, talks to the crowd for a few moments, then disappears to change clothes and start the show.

Upon his return, he sports a green foam body casing that allows various humorous outfits—a nerdy suit, a Deadhead tie-dye shirt,

and so on—to be superimposed over him. Then he performs his monologue.

Once that ends, Stewart races to the main set, a post-modern looking structure. Rover car bench seats (custom-covered in red leather) serve as host and guest chairs. The show is shot in real time, meaning there are breaks during which viewers at home will see commercials. Stewart, now in black pants and a brown sweater, drags on a cigarette during the first break.

"Five, four, three, two, one. . ." counts an assistant, leading the audience to applaud as the camera rolls and Stewart introduces his first guest, Lauren Velez, who starred in the film "I Like It Like That." After a few moments of flirty conversation, they cut for a break. Velez and Stewart gossip as makeup and production people work on and around them.

Next comes a fake interview with Fay Resnick, author of the controversial Nicole Simpson book that gave Judge Lance Ito fits. This Resnick is actually a guy in drag, and it's a pretty funny skit. Another commercial break follows, during which Stewart chows down on a large cookie and swigs some beer.

Then Grammy-winning Crow and her band come on stage and prep for their performance. Given a green light, Stewart introduces Crow, the crowd cheers, and the band begins to play Crow's hit "All I Want to Do." Afterward, Crow bounds over to the couch for a short interview.

Nichols, who's there to talk about her autobiography, takes her turn. Stewart is respectful but can't help wonder if there'll ever be an end to the stream of "Trek" tomes.

Then, Crow and her band return and kick into another well-received song. And with that, Stewart thanks everyone for coming, and the show's a wrap.

"That show was pretty good," says Stewart later. "Lauren was adorable, very charming."

Was Stewart, who's single and living in downtown Manhattan, hitting on her for real?

"No," he protests, laughing. "She's married. It's always like that. It's six minutes of my flirtatious conversation and then 'Thanks a lot. My husband's here, and I gotta leave.'"

"We had Sheryl Crow on the old (MTV) show. She's so big now, and it's nice to see what happened to her. Nichelle Nichols was interesting, too. Overall, I enjoyed that show."

Stewart is proud that his program isn't a carbon copy of "The Tonight Show," "Late Night with David Letterman" or "The Arsenio Hall Show," which his program replaced in many markets. There is no rock band, no 20-piece orchestra creating a pretentious atmosphere. The audience sits quite close to the set, Stewart's style is casual and playful, and the show as a whole feels more intimate than many of its competitors.

The move from MTV's "Stewart Show" to the nationally syndicated "Jon Stewart Show" came about when Viacom, which owns MTV, bought Paramount, which sought a program to fill Hall's vacated slot. "It was a bunch of odd steps coming together," explains Stewart. "We knew getting into it that it wouldn't be an instant slam dunk where America would go, 'Thank God, a breath of fresh air, another talk show!' We knew we had to earn credibility and respect, and we're trying."

Born in Manhattan and raised just outside Trenton, N.J., Stewart studied psychology at the College of William and Mary. Early entries on his resume included acting classes, toiling for the Jersey state government, and bartending.

"I wasn't exactly happy with what I was doing," he remembers, "so I moved to New York. It took me another year to get on stage (at comedy clubs), but the whole idea was to find a niche somewhere, whether it was clown college, stand-up or whatever felt right."

"If I had any musical inclination at all, I'd be in a rock band. I just wanted to create and do something other than work for the state, play softball and get drunk with my friends on

weekends, as fun as that may have been."

Stewart spent about seven years eliciting laughs at comedy clubs all over the nation and appeared on such comedy showcases as "Letterman" and several cable specials. Then came a stint as host of MTV's series "You Wrote It, You Watch It" and the first incarnation of "The Jon Stewart Show."

Now there's the major league "Jon Stewart Show" and so far, so good. "I'm happy with some parts and unhappy with other parts," he admits. "I've been one of those people who's satisfied with the way things are. There's very little time to pat yourself on the back with a show like this. We can't say, 'That sketch in act four was really good, let's go out and party.' It's more like, 'That was nice, so what are we doing tomorrow?'"

"The wild thing that I'm learning about all of this is how disposable it is. You work really hard to create something, it goes out on T.V. and then it's gone, and you've got to come up with something else. I guess that's the fun of the whole thing. You just run as fast as you can and hope it comes out all right. It's hard to say how long we can keep that up. I'd love to do it for a while, until it's not interesting anymore."

As for future challenges, Stewart figures there are all sorts of avenues to explore. Right now, getting his show to the top of its game is his main priority. But in the long run, Stewart hopes to graduate to writing and acting in films.

"One of the things that drew me to this business was I was a bit restless," he explains as the conversation comes to a close. "Every night on the show is different and, between the interviewing and monologues, I do a lot of different things. I'd love to write movies and maybe act, but the main thing is I just want to keep producing."

"I'd like to sing, too. I hear Broadway beckoning me now. Can't you see me doing Rizzo in 'Grease'? I can do this!"

Maybe he can.

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